

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Bass
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47048C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st E♭ Bass
2nd E♭ Bass
(optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

1.2.

3.

rit.

EMR 47048

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. Dynamics range from *mp* to *mf*.

10

The second system of the musical score continues from the first. It features a vocal line and piano accompaniment. The vocal line has a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. A first ending bracket labeled '1.2.' spans the final measures of the system.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line in G major, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. Dynamics range from *f* to *mf*.

9

The second system of the musical score continues from the first. It features a vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic. The system includes various musical notations such as slurs and accents.

18

The third system of the musical score continues from the second. It features a vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' spans the final measures of the system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mf* and *rit.* (ritardando). A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the section.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The upper staff (treble clef) features a vocal line with dynamics *mf* and *f*. The lower staff (piano accompaniment) includes treble and bass clefs with dynamics *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues in 4/4 time and B-flat major. The upper staff (treble clef) features a vocal line with dynamics *mf*. The lower staff (piano accompaniment) includes treble and bass clefs with dynamics *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time and G major. The upper staff (treble clef) features a vocal line with dynamics *f*. The lower staff (piano accompaniment) includes treble and bass clefs with dynamics *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues in 4/4 time and G major. The upper staff (treble clef) features a vocal line with dynamics *mf*. The lower staff (piano accompaniment) includes treble and bass clefs with dynamics *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues in 4/4 time and G major. The upper staff (treble clef) features a vocal line with dynamics *f*. The lower staff (piano accompaniment) includes treble and bass clefs with dynamics *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is marked 'Fine' above the melody.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *f*.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line continues with dynamics ranging from *f* to *mf*. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line includes a first ending bracket. Dynamics include *mf* and *f*. The piano accompaniment continues with its characteristic chordal texture.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line continues with dynamics ranging from *mp* to *f*. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in both parts.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment maintains its accompaniment pattern. A dynamic marking of *mf* is present in the piano part.

12

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment maintains its accompaniment pattern.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment maintains its accompaniment pattern.

22

Musical score for measures 22-26. The vocal line concludes with a melodic phrase starting on G5. The piano accompaniment concludes with a final chord. A dynamic marking of *mf* is present in the piano part. The system includes first and second endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major (one sharp), and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into two systems, with a measure rest at the beginning of the second system.

9

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major (two flats), and marked "mf". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into three systems, with measure rests at the beginning of the second and third systems.

6

11

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